

ENTRY BLANK**DO NOT DETACH****PLEASE TYPE OR PRINT** Ms. Mr. Artist**CATHERINE REDMOND**

(Last Name Last)

Permanent

Address 1220 WEST SIXTH ST, CLEVELAND

Street

City

44113Daytime Tel (216) 621-4360

Zip

Area Code

Temporary or

Studio Address 1220 WEST SIXTH ST CLEVELAND

Street

City

44113Daytime Tel (216) 621-4360

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, in which county were you born? _____

Collaborator _____

(If Any)

If May Show entries are not accepted or not sold:

 Artist will pick up at Museum.
 Museum should dispose of.
 Museum should ship to artist at artist's expense
to this address: _____**Special Instructions**

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

This Entry blank must be fully made out and signed. Unsigned Entry Blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until June 29, 1986.

The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed in the Entry Information.

Signature Catherine Redmond**DO NOT DETACH**

ENTRY BLANKS

1

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Crafts

Materials

OIL

Title

THE BIG CLOUD

Price or NFS \$5,000	Insurance Value if NFS Only	Size 6' x 7' (72" x 84")
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GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
ACCEPTED	DO NOT WRITE IN THIS SECTION		ACCEPTED
REJECTED <i>X</i>			REJECTED

2

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Crafts

DETACH

Materials

OIL

Title

LATE MORNING IN THE FLATS (IN PROGRESS)

Price or NFS \$10,000	Insurance Value if NFS Only	Size 7' x 12' (84" x 144") <small>(EACH PANEL 84" x 72")</small>
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GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
ACCEPTED <i>X</i>	DO NOT WRITE IN THIS SECTION		ACCEPTED <i>X</i>
REJECTED <i>117(D)</i>		REJECTED	RECEIVED DATE